



Shanghai Sample

- future lifestyle -

上海范式

-未来生活方式-

Curator:

MO Jiao, Associated Professor of College of Design and Innovation, Tongji University

DAI Chun, COO of Time + Architecture, Founder of Let's Talk academic forum

HE Jiong, Managing Director of Shanghai Design Week

Organizer:

UNESCO Creative Cities Network (Shanghai) Promotion Office
College of Design and Innovation, Tongji University
Shanghai Design Week

Exhibition Design:

Jamy YANG, Design Director of Yang Design, Guest Professor of Tongji University

Logo Design:

MO Wanyin, Student of College of Design and Innovation

Academic Consultant:

LOU Yongqi, Dean of College of Design and Innovation, Tongji University

ZHAO Huasen, Associated Professor of College of Design and Innovation, Tongji University

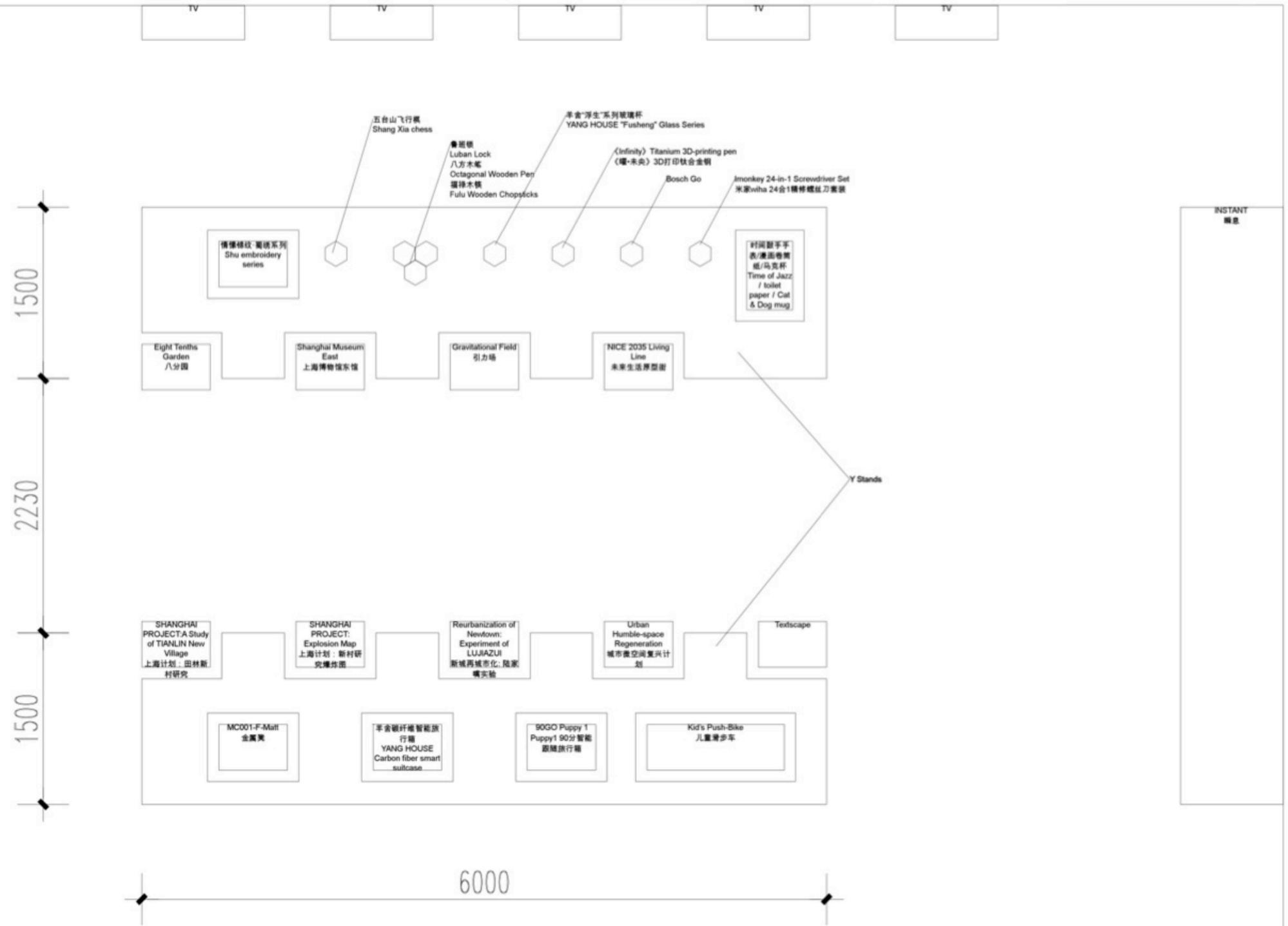
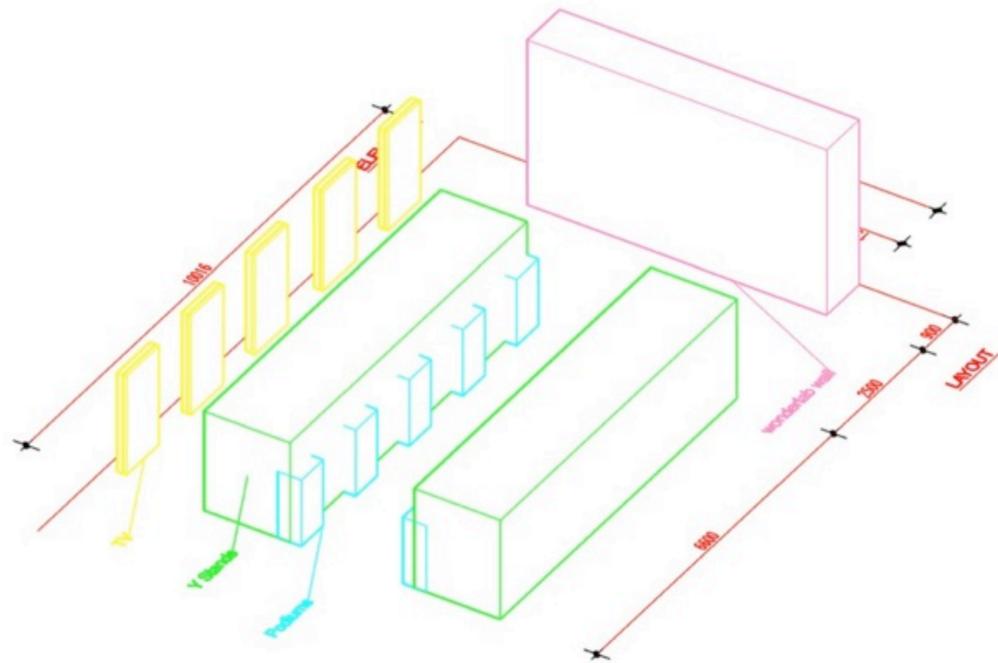


From Xintiandi (shanghai, 2001) to Xihutiandi (hangzhou, 2003), Wuhantiandi (wuhan, 2009) and many other tiandi's in China, Shanghai's lifestyle is exported as sample for a better-off life. This lifestyle is holistic business model structured with government, enterprises, designer and users, presented by space, brand, product, service and experience for sustainable growth. This is the theme "Shanghai Sample" comes from. The future lifestyle is the main argument to propose through sharing the projects in this exhibition.

Theoretically, with the continuous development, a city's build environment is already obsolete since the moment of completion. The development of the city resembles human metabolism, experiencing repeating cycles of retention and elimination, rebirth and decay. In shanghai, the large-scale urban regeneration started immediately after the reform-and-opening-up. Till 2010, the city has entered a steadily expanding and gradually regeneration stage, this is what we called "decorative" to "connotative" development.

Shanghai Sample exhibition is composed by two sections: urban planning and architecture; design and fashion. It involves the multiply layers of parties in the city and it becomes the co-creation by the city, citizen and designer.

Exhibition Design



Exhibition Design



Umbrella Wall

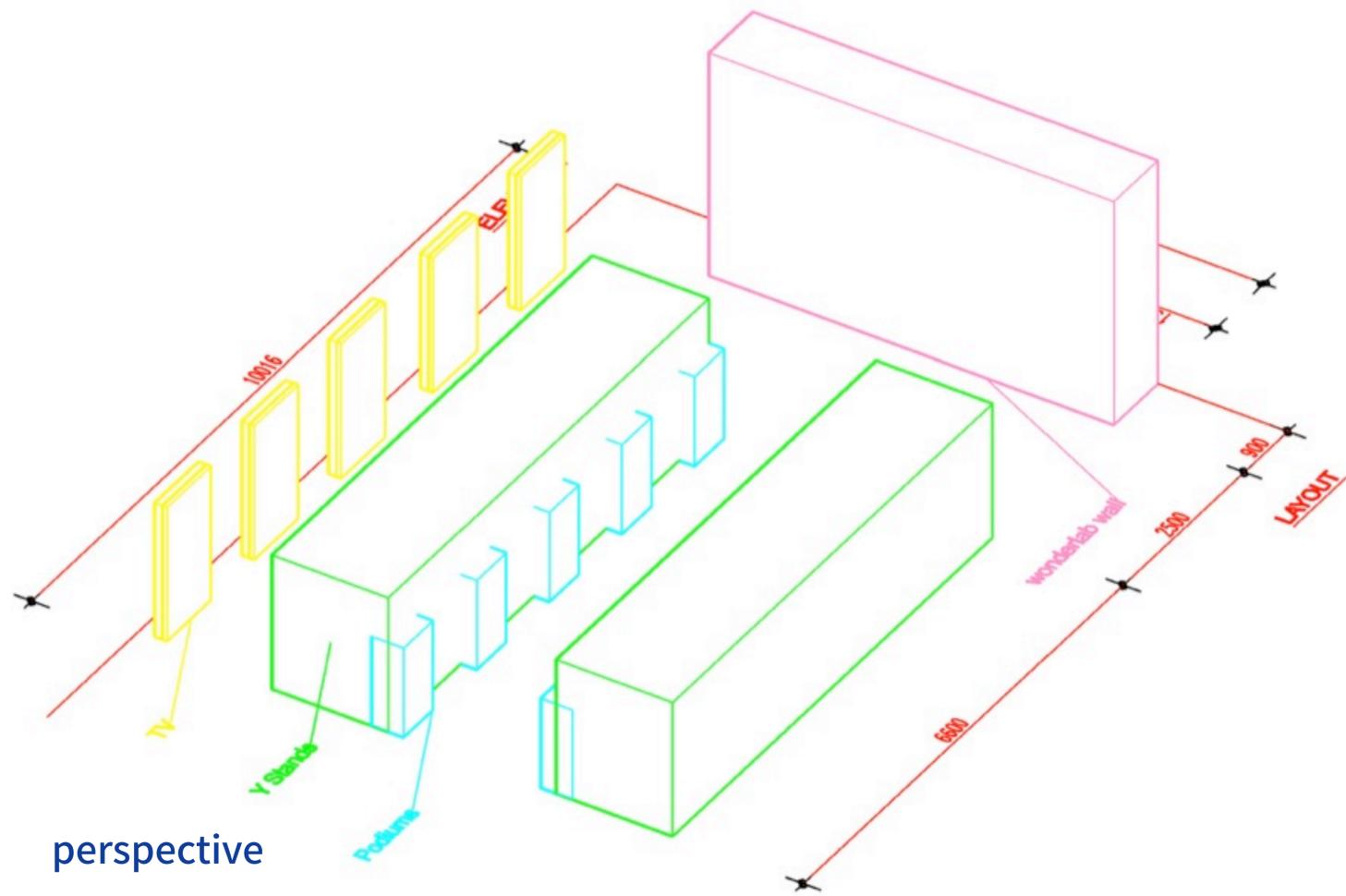
book
210x210

model
3D print
297x210

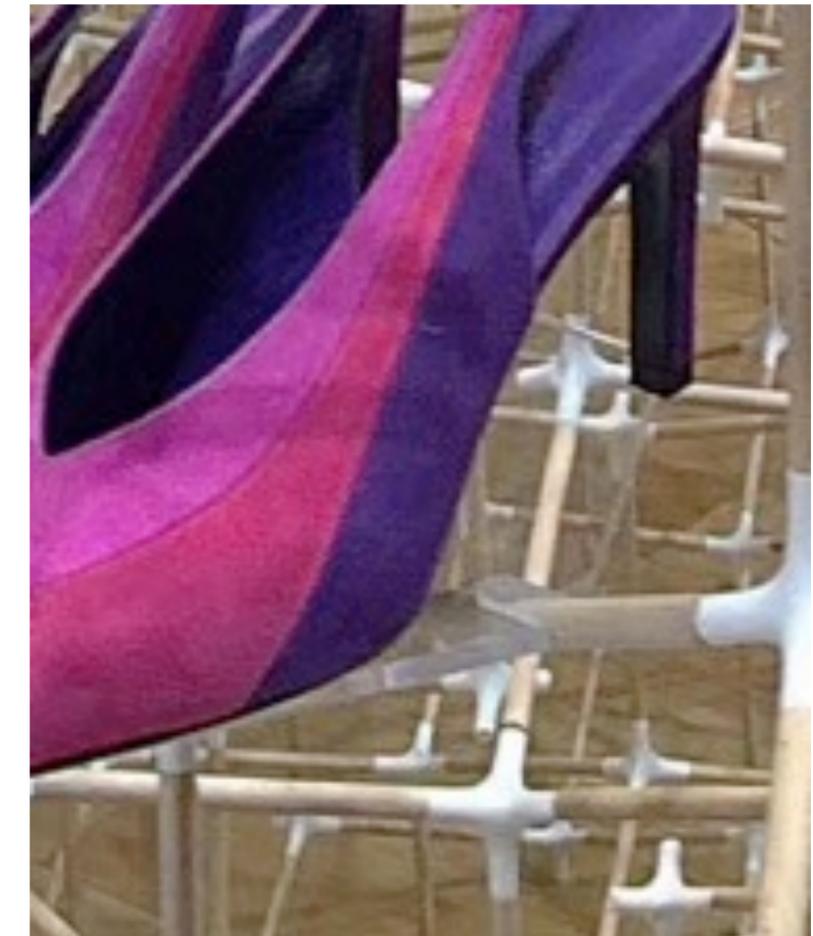
introduction

podium
600x400

podium display



Y Stands



Product display

1 Urban planning & Architecture



From the survey project of “New Village” to experiment project of “Lujiazui”, urban planner and architects are not only focused on the areas that are losing vitality, but also challenged the inhuman environment in the newly build CDB, rethinking real architecture and urban issues emerging constantly under the bright vision of urban regeneration.

The “Humble Space Regeneration” and “Nice 2035” project are those architects and urban planner took one step further than research and design. From implementing concept to collecting feedback from the community, designers and citizens are co-creator for thousands of manifestation in the city.

Eight Tenths Garden & City Marks of Wutopia Lab

<https://www.archdaily.com/office/wutopia-lab>

八分园及 Wutopia Lab 的城市印迹



Participating Institute

Wutopia Lab

Project introducing

The proposal of Yu Ting and his studio "Wutopia Lab" takes a different direction: recovering small and unused spaces for the use of local residence. His idea is to create a network of many tiny spaces around the city and give them directly to be managed by residents. It is a proposal for a city lived from the bottom, matching the real needs of its inhabitants.

Yu Ting's proposal is the representation of life of Shanghai in its thousands of small manifestations. These spaces host small events or activities in the name of creating a living community. They want to represent the real life of Shanghai. His architectures include the traces of the past in the present.

The main point of Yu Ting projects is in his capacity to connect different aspects of the city: traditional, daily, cultural ones, interpreting the life style of people and giving a different and deeper idea of real life in Shanghai.

Linkman

Yu Ting

T-13901625060

参展机构

Wutopia Lab

展项说明

建筑师俞挺和他的工作室 Wutopia Lab 开启了一项特殊的实践--为社区居民改造小型废弃空间。他的概念是在城市当中建造小型空间网络，并且让居民直接管理这些空间。这是一项以城市中个体的存在及其需求为出发点的计划。

俞挺的这项实践是上海城市生活中一切细微组成部分的其中一个代表。“上海种子”将通过市民参与项目在这个城市微空间网络中以构建社区生活之名去举办一系列活动，去描绘一个真实上海的稀松平常。他的建筑包含了自今溯昔的理念。

俞挺的项目的重点在于它能链接城市生活中的不同方面：传统的，日常的，以及文化的方面，最终诠释了人们的生活方式并且提供了一个不同的，且更为深刻的，有关上海真实生活的理念。

联系人

俞挺

T-13901625060

SHANGHAI PROJECT: A Study of TIANLIN New Village

<https://www.gooood.cn/office/atelier-z>

上海计划：田林新村研究



Participating Institute

Atelier Z+

Project introducing

Tianlin New Village, located in Xu Hui District, Shanghai, is a typical working class residential zone built during the Planned Economy Period. As a witness of planned economy, reform and open-up and marketization, the village has grown into one of the four major residential areas in Shanghai. The span of history and the change of attributes have been generating heterogeneous spatial carriers and phenomenon in the workers' village. Side corridors shared by neighbors, spontaneous commercial life generated on community alleys..., a series of spatial stories on Overflowing Mutualism are continuing in all scales of the village's public space. We took an in-depth research into this, trying to find out that among metropolitan politics, economics and culture, how daily life has reshaped the whole urban space from the bottom-up in a tiny, temporary, ambiguous, hesitant and even reciprocating way.

Linkman

Xu Ye

T-18616365610

参展机构

致正建筑工作室

展项说明

田林新村是“上海计划”系统中的一个研究项目。位于上海市徐汇区的田林新村是典型的计划经济时期建造的工人住宅区，经历了计划经济、改革开放和市场化浪潮，如今已发展成为上海市四大居住区之一。历史的跨度和属性的更迭在这个工人新村中孕育出异质的空间载体和现象。

从“邻里之间合作使用的外廊走道”，带“小区级道路上自发产生的商业生活”，从“溢出”到“共生”的空间故事在田林新村各个尺度的共有空间里持续进行。我们的研究深入其中，试图发现在大都市政治、经济和文化力量的间隙中，日常生活是如何由下向上地，以一种微笑、临时、暧昧、犹豫甚至往复的方式，重塑整个城市空间的面貌。

联系人

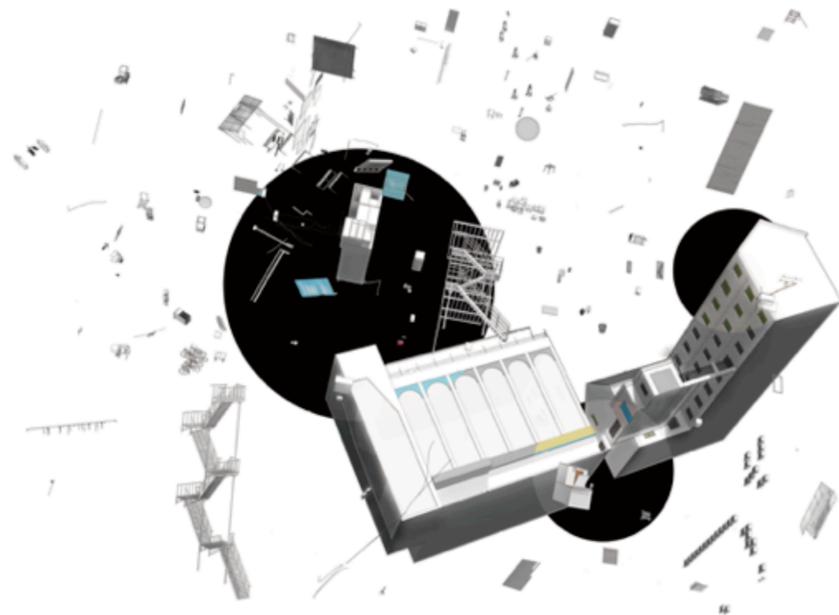
许晔

T-18616365610

SHANGHAI PROJECT: Explosion Map

<http://www.archmixing.com/>

上海计划：新村研究爆炸图



Participating Institute

Atelier Archmixing

Project introducing

Explosion Diagram is one kind of analysis drawings Atelier Archmixing applied in urban study to examine the change of the building through decomposition. After being put into use, there is a continuous change for built environment. How to express this situation in urban research is what Atelier Archmixing cares about.

Decomposition diagram showcases the change happened from the new constructed situation to when it was studied among which, explosion diagram also displays the researchers impression and emotion about the research topic.

Linkman

Tang Yu T-18917357360

参展机构

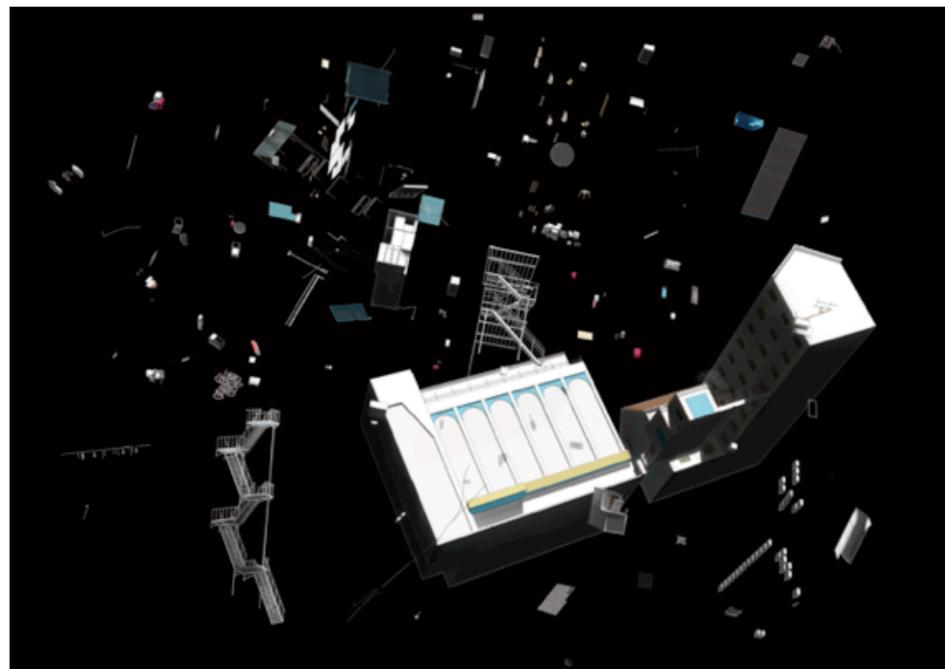
阿科米星建筑设计事务所

展项说明

爆炸图是阿科米星事务所城市研究中的分解图的一类，这类分解图原来用来研究建筑的变化。在建筑物使用之后，改变的状态一直存在，城市研究中对于改变如何表述，是阿科米星关心的方面。分解图将建筑物的最初状态与研究时实时的改变状态表达出来，而爆炸图作为其中的一类，则同时将研究者对于对象的印象和情绪表达了出来。

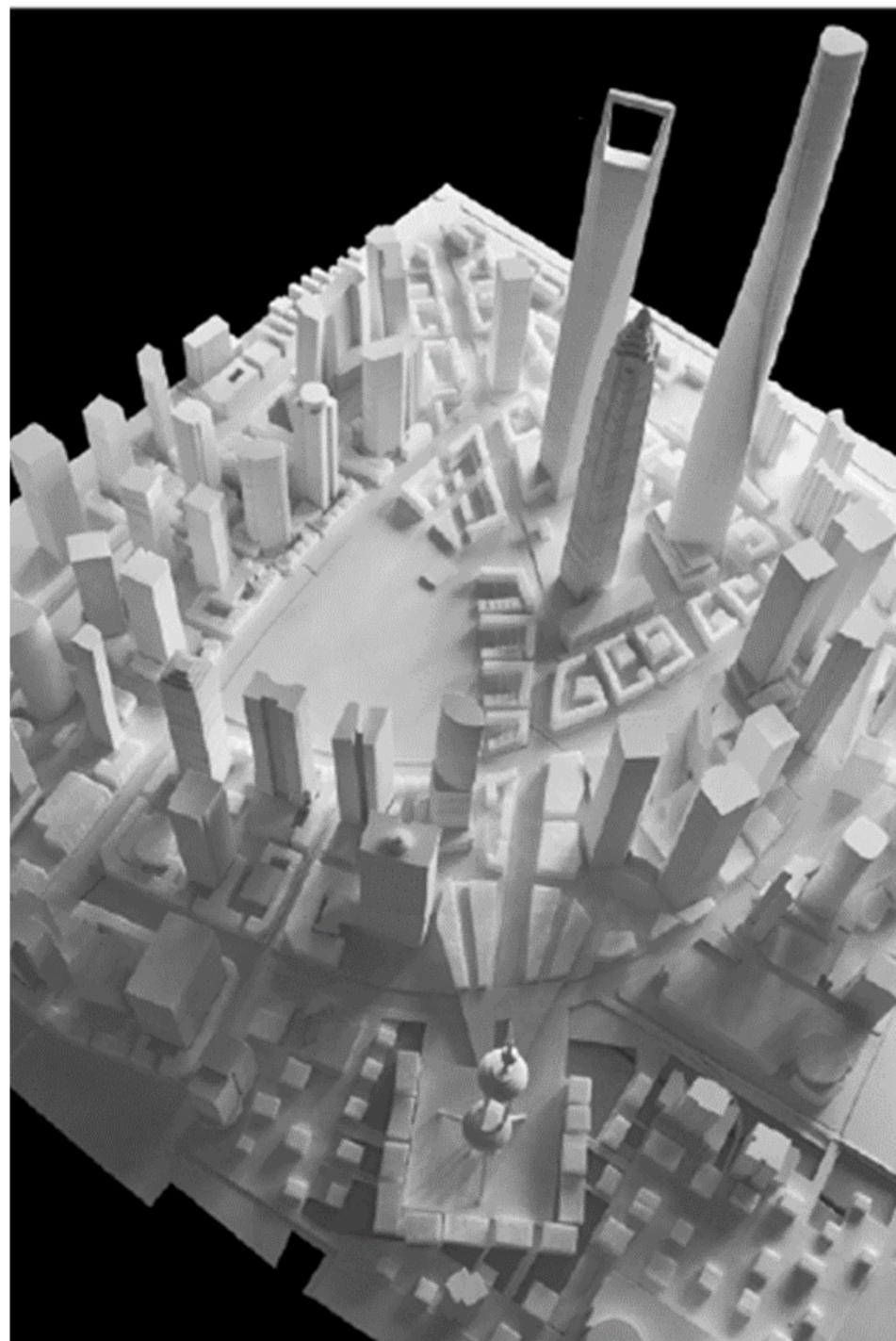
联系人

唐煜 T-18917357360



Reurbanization of Newtown: Experiment of LUJIAZUI

新城再城市化: 陆家嘴实验



Cai Yongjie (Professor of Tongji University)
Working team of 2017 undergraduate thesis project
“Re-urbanization of New Town: Experiment in Lujiazui”
Architectural faculty of Tongji University

Participating Institute

SINO-U.S. ECO URBAN LAB - Tongji University & Georgia Institute of Technology

Project introducing

Initiated as one of the thesis projects of Tongji University in undergraduate program 2017, this project performs an experiment on the re-urbanization of new urban towns, directing at Lujiazui, CBD of Shanghai, and utilizing the methods of urban design. Following are four key strategies. The first is to compress the spatial scale. Instead of demolishing existing buildings, the widths of streets are greatly narrowed to make space for the implantation of a large number of new multistory buildings, of which the height are strictly controlled. The second is to intensify the function. of residence, complementing urban daily functions and promoting the formation of mix-used blocks. The third is to ease the motor traffic by means of extending the underground part of transit traffic, encouraging public traffic and advocating the coexistence of pedestrians and vehicles.

The last but not the least is to rebuild the urban form, establishing the street-courtyard-square spatial system, which is primarily composed of block-street units.

Linkman

Zhang Qin T-18201863550

参展机构

蔡永洁 (同济大学教授)
同济大学建筑系2017本科毕业设计“新城再城市化:陆家嘴实验”课题组
同济大学/乔治亚理工中美联合生态化城市设计实验室

展项说明

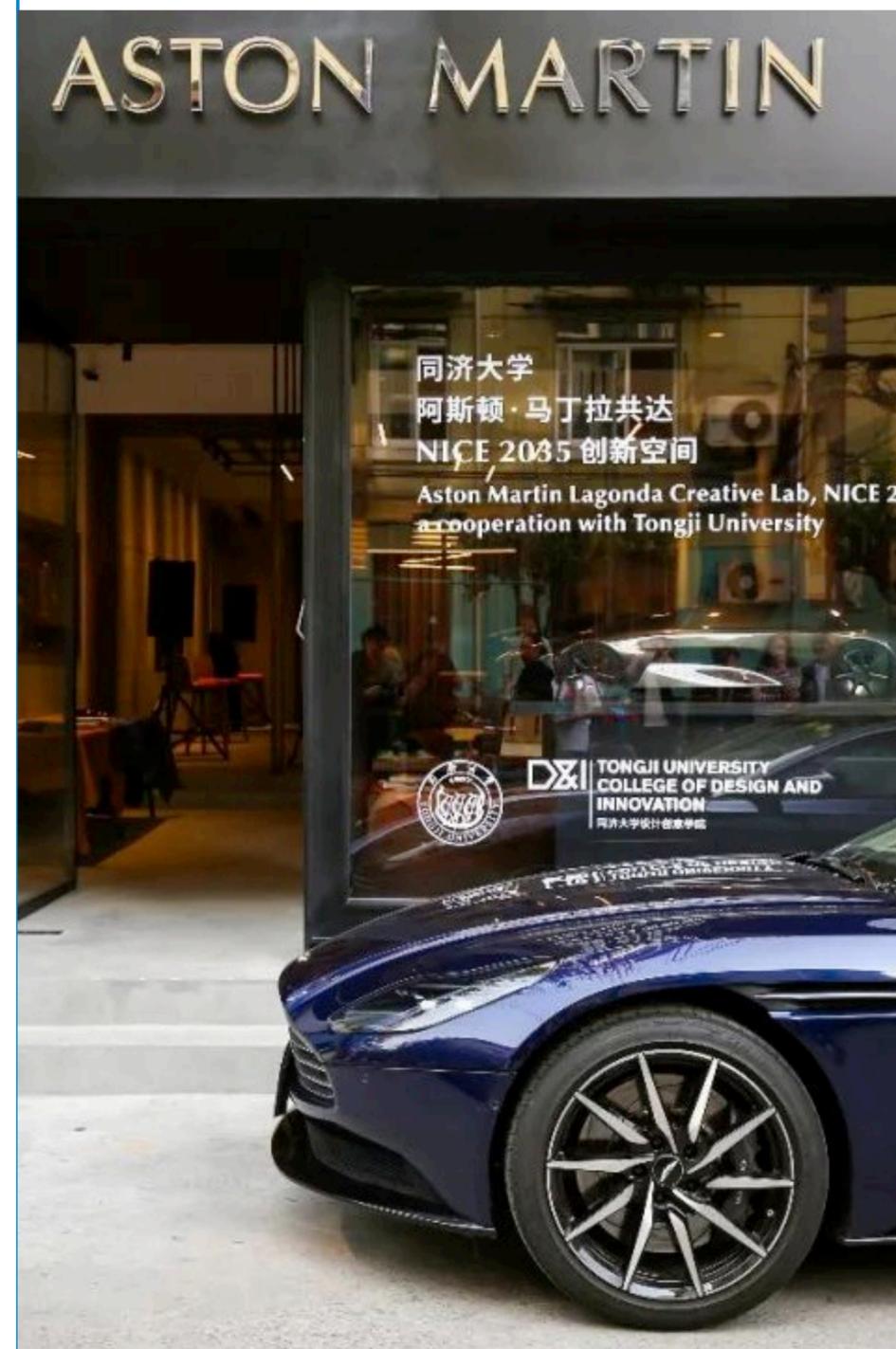
本项目为2017年同济大学本科毕业设计课题之一。它以上海陆家嘴金融区为设计研究对象,通过城市设计的方式进行了一次新城再城市化的改造实验:一,压缩空间尺度,在保留既有建筑的同时在超高层建筑脚下大量植入多层新建筑,大幅压缩街道宽度,控制新增建筑的高度;二,强化居住功能,补充城市日常功能,构成混合街区;三,疏解机动车交通,让过境交通提前进入地下,倡导公共交通和人车混行;四,重塑空间形态,通过街坊式空间单元,建构“街道-庭院-广场”空间体系。

联系人

张溱 T-18201863550

NICE 2035 Living Line

未来生活原型街



Participating Institute

College of Design and Innovation, Tongji University

Project introducing

Launched by College of Design and Innovation, Tongji University, an social innovation practice aiming to rebuild the connection between aged community and new business.

Located at Yangpu district, the original residents are mainly retired workers, but also full of new intelligences due to the university.

The Living Line integrates R&D labs, education unit, prototype stores, co-creation spaces, as well as an incubator into an urban social system. It attracts industrial partners such as Haier, Aston Martin, WeWorks, etc. Collaborated with MIT Medialab, Fablab O, Neuni, TANG, the project adapes the data-driven approach to evaluate, simulate predict the design intervention, and facilitate consensus.

Linkman

Zhao Huasen T-13634195228

参展机构

同济大学设计创意学院

展项说明

NICE 2035项目由上海同济大学设计创意学院发起，成为老社区时尚群体与原居民的纽带。通过邀请先进的技术、商业和艺术在老城区安家落户，市民从参与者做起，继而成为创造者。项目核心理念是扎根社区这个“需求端”，运用“设计”来整合科技、创意、商业模式，通过全新的未来生活方式创造，推动互联网、大数据、人工智能和实体经济深度融合，孕育基于社区“设计驱动”的千亿级规模新经济。“实体运作”和“持续迭代”是实验室最重要的特征，围绕着同济大学设计创意学院组成的国际顶尖创新生态圈，为项目不断地输出人才、创意、科技、资本和转化支撑，同时在社区原有的生活方式基础上进行商业模式测试与快速迭代，在资本、学校和社区三方之间建立有效资源共享机制，从而将设计驱动式的、基于生活方式创新的半成熟项目或初创项目向资本端导入。

联系人

赵华森 T-13634195228

Shanghai Museum East 上海博物馆东馆



Participating Institute

Rurban Studio, Tongji Architectural Design (Group) Co., Ltd.

Project introducing
Introduction?



Linkman

Li li T-13918919907

参展机构

同济大学建筑设计研究院(集团)有限公司
若本建筑工作室

展项说明
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联系人

李立 T-13918919907

Gravitational Field

引力场

<http://www.goa.com.cn/>

Participating Institute

Wang Yan

Project introducing

Introduction?

Linkman

Wang Yan

T-13701851035

参展机构

王彦

展项说明

引力场是一个公益性质的系列公共艺术项目，发起于2015年，由策展人贾布策划、建筑师王彦主持创作，今年是第三届。每届引力场都会选择一个城市公共广场，由建筑师设计一组兼具审美价值与使用价值的空间装置，并在活动期间组织大量的公共文化活动，鼓励市民参与。

“2018引力场”的落地主体作品由GOA大象设计联合同济大学建筑与城市规划学院、东南大学建筑学院和中国美术学院建筑艺术学院的青年建筑师团队共同创作。今年建筑师根据广场的空间特点设计了三组空间装置，分别实现“展场”、“趣场”、“剧场”三个功能区，总面积约500平米。主创建筑师王彦表示：“本次引力场空间设计采用钢结构，完全现场装配。在具有浓厚工业氛围的上海当代艺术博物馆前，它就仿佛是一台充满力量与诗意的艺术机器，创造出强大的引力场。”

联系人

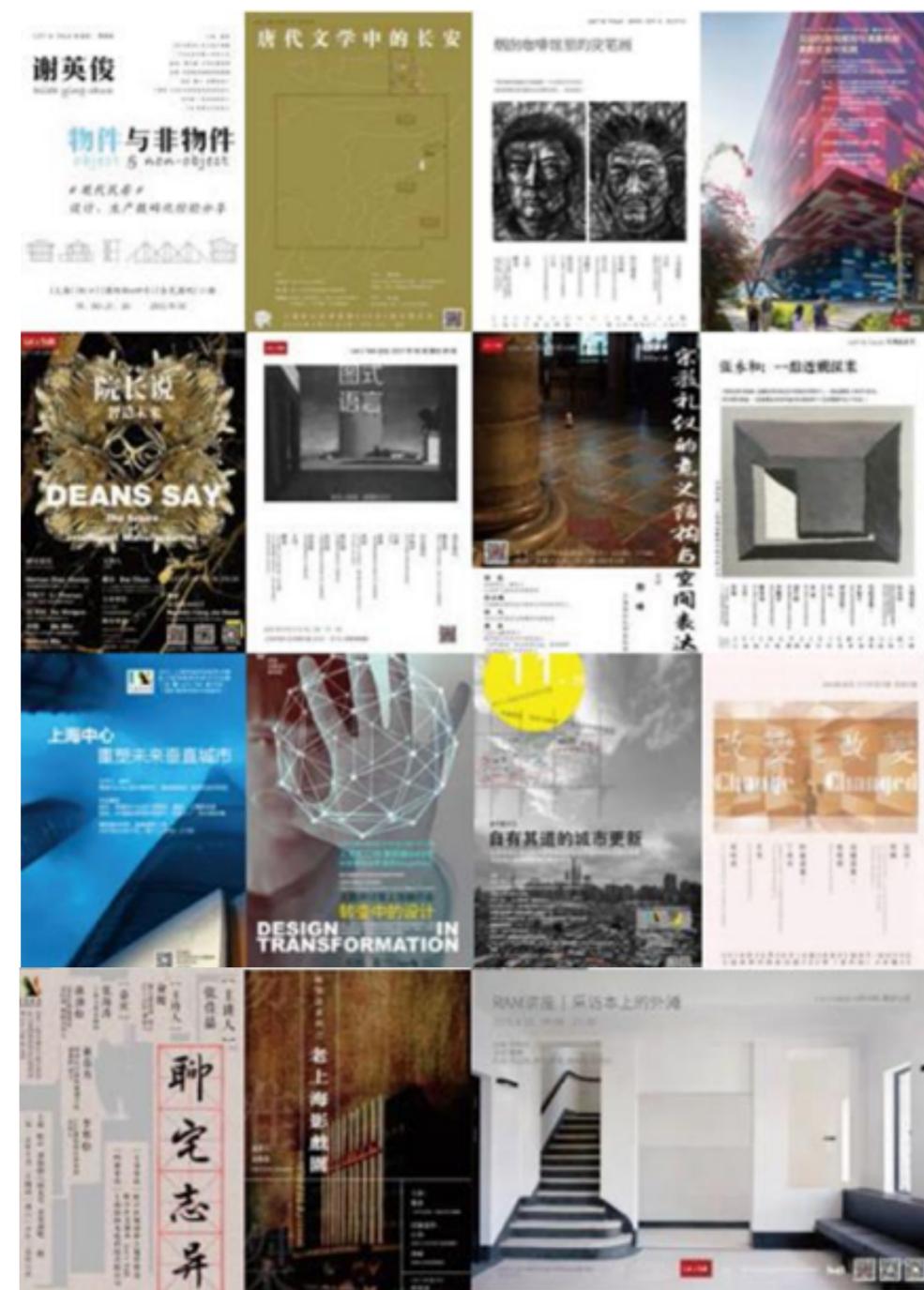
王彦

T-13701851035



Urban Humble-space Regeneration

城市微空间复兴计划



Participating Institute

Let's Talk Academic Forum

Project introducing

In 2015, Yu Ting & Dai Chun, co-founders of Let's Talk academic forum, launched the "Urban Humble-Space Regeneration Plan", calling the designer to examine their neighboring space and carry out micro-regeneration practices. The plan aims to activate negative space to form positive living space and dynamic community space; thus, the "humble space" can be transformed into important carriers of private life and public activities for citizens. More importantly, it is to arouse every citizen's sense of belonging to his or her living community. So far, the plan has received positive responses from a large group of junior architects. The S2-1 exhibition stand shows the past exhibitions, events and discussions conducted by Let's Talk on micro regeneration, meanwhile providing a comprehensive introduction to the entire S2 section of "Urban Humble-Space Regeneration"; successful practices of micro regeneration are indexed.

Linkman

Jin Yi T-13585707179

参展机构

Let's Talk 学术论坛

展项说明

2015年 Let's Talk 学术论坛创办人俞挺和戴春发起了“城市微空间复兴计划”，号召设计师研究身边的空间并开展微更新实践。“城市微空间复兴计划”旨在由此激活随处可见的负面空间，让生存空间更积极，让社区空间更有活力；也让这些“失落空间”能够转变成市民个人生活与公共活动的重要载体，更多地唤起市民对所居住社区的归属感。这项计划目前已得到广大中青年建筑师的积极响应。本展台陈列了 Let's Talk 关于微空间改造的一系列展览、活动与讨论，同时为整个微空间复兴计划板块进行总体介绍，索引微空间改造的成功实践。

联系人

金怡 T-13585707179

2 Design & Fashion



From concept to industrialization, product design of shanghai is known for exquisite, with supported by accurate user study and precise market strategy. “Wiha” screw driver is developed and design for tech-driven male users (or wannabe), with 10 months of design and development, reaches 1 million of sales.

Significant attitude towards the lifestyle is indicated through products. Well-known artist Tango has influence many people with his humorous cartoon painting. The products designed with his paintings are carrying a relax attitude to observe, to sense, to live, to enjoy yourself. The success of the stool designed by Zhang Zhoujie and jewelry designed by Xuburance demonstrate the attitude of embracing the digital world by designer and consumer.

MC001-F-Matt

金属凳

EndlessForm®
Generated by Zhang Zhoujie Digital Lab



Designer or Team

Endless Form®

Product Introduction

Endless Form® is a groundbreaking furniture brand known for diversity and personalisation. Founded by Zhang Zhoujie Digital Lab in 2014 and formally launched in 2018, Endless Form® is based on Zhang Zhoujie and his team's eight years of experience in digital art and design; the studio has officially launched a series of award-winning mass-produced digital furniture products. Endless Form® focuses on avant-garde, high-end clients while providing a small amount of hand-made customised services to shape and promote a new direction in the digital era.

Dimension 356*355*451mm

Producing Year 2018.3

Linkman

Wang Jiajin E- jiajin@zhangzhoujie.com

产品介绍

Endless Form® 是一个开创性的家具品牌，以多样性和个性化著称。由张周捷数字实验室创立于2014年，于2018年正式问世，Endless Form® 立足于张周捷及其团队长达8年的数字艺术与设计的经验，在众多概念化产品屡获殊荣之际，正式推出量产化数字家具产品。Endless Form® 聚焦于视野前卫、高端的用户，同时提供小批量的手工定制服务，塑造并推动数字时代的新生活图景。

设计师或设计师团队

张周捷

尺寸 356*355*451mm

上市时间 2018年3月

联系人

王嘉瑾 E- jiajin@zhangzhoujie.com

YANG HOUSE Carbon fiber smart suitcase

羊舍碳纤维智能旅行箱



Designer or Team

Jamy Yang

Product Introduction

The carbon fiber smart suitcase of YANG HOUSE travel series is originated from the audi ultra lightweight body technology. Through the combination of double-u aluminum magnesium alloy skeleton and carbon fiber, the single front cover with damping opening mode is realized. Can let the user in the narrow space, box upright situation easily take things.

Dimension 55*40*23cm

Producing Year 2017

Linkman

Jamy Yang jamy@yang-design.com

设计师或设计师团队

杨明洁

产品介绍

羊舍碳纤维智能旅行箱，通过特别的双U型铝镁合金骨架结构与来自航空赛车领域的碳纤维结合，实现了轻量化与坚固性统一。获得德国 iF 设计奖、日本 GOOD DESIGN 设计奖

有别于传统硬壳旅行箱的中缝开盖设计，这款旅行箱通过颠覆性的U型铝镁合金骨架结构，将开合部位设计在前面板，结合碳纤维坚硬的特性，保证前面板的轻薄体量与刚性构造，释放出更多可利用的箱体空间。拉杆中间，嵌入了智能中枢系统，提供了移动电源与便捷充电装置。旅行箱顶部，将生物指纹识别技术运用于箱体锁具，只需手指轻触，即可开启前盖。在外部空间狭小，箱体直立的情况下，可打开箱盖，轻松取放物品。

尺寸 55*40*23cm

上市时间 2017年

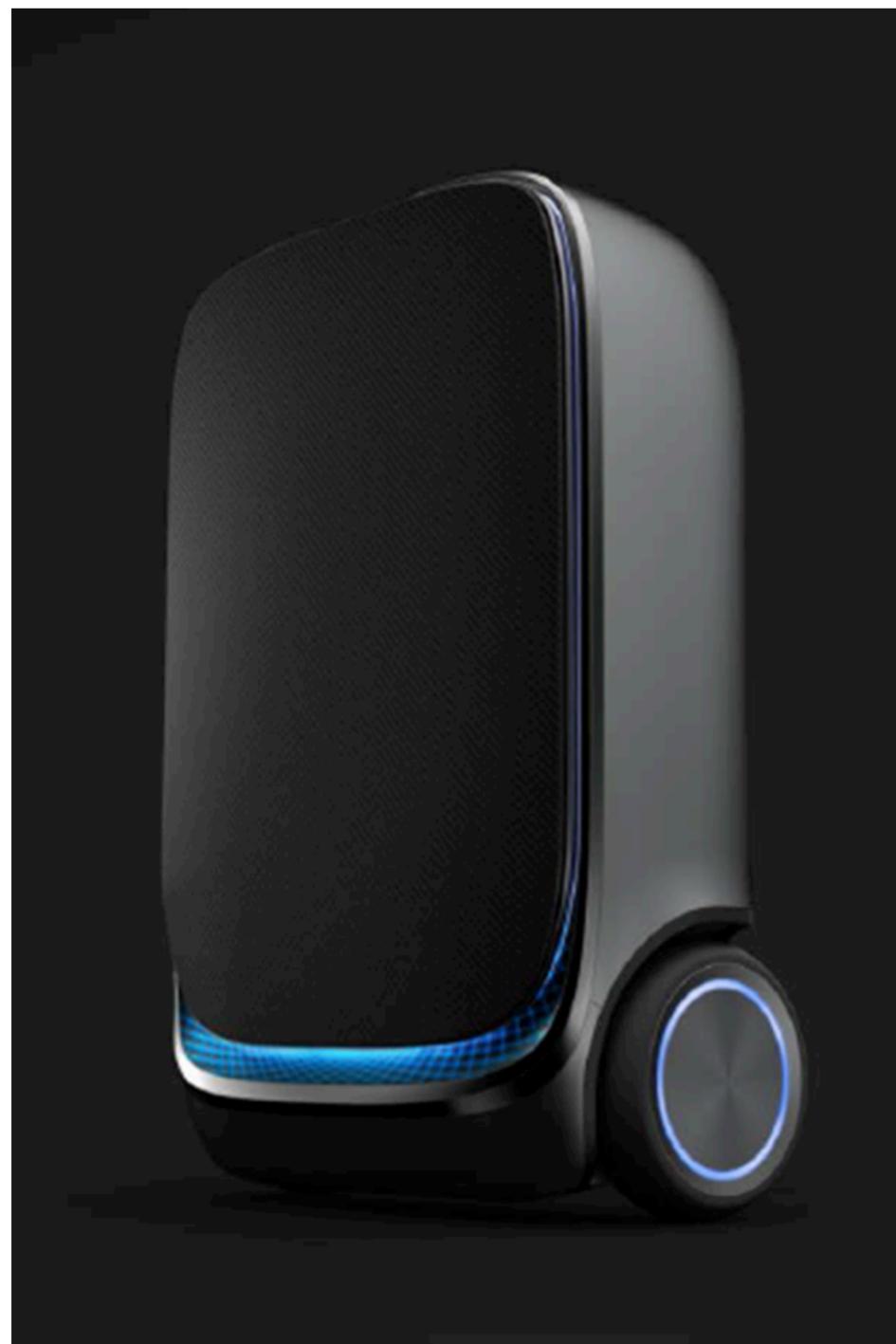
联系人

杨明洁 jamy@yang-design.com

90GO Puppy 1

Puppy1 90分智能跟随旅行箱

www.biennale-design.com/saint-etienne/2019/fr/



Designer or Team

90GO

Product Introduction

90GO Puppy 1, the Auto-following Suitcase, with the multi-functional remote control, user can either command the movement of the suitcase by the joystick, or summon the suitcase within the 10m range by pressing the button to set up the auto-following mode.

With built-in positioning radar, together with RF remote control, 90GO Puppy 1 is able to posit itself accurately. The auto-follow function provides the positioning accuracy up to 5° and 10 cm. It also enables the bi-directional intelligent follow to go back and forth. It is the first time that this military technology has been perfectly applied to consumer suitcases that can be mass produced.

To meet various travel needs, 90GO Puppy 1 offers multiple assistant modes: electric power assistant, power ramp, parking brake and other modes. It can perfectly handle the slope with the maximum climbing angle up to 30°. It can easily move through the bumpy road, airport terminals and other complex road conditions. Enjoy the smooth trip promised by the two 6-inch wheels with all-weather tires, promises a smoother trip.

Dimension 607*413*243mm

Producing Year 2018

Linkman

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设计师或设计师团队

润米90分设计团队

产品介绍

90分智能可跟随旅行箱_Puppy1, 采用UWB精准军用无限定位技术, 首款采用自平衡方案, 首创拉杆和提手功能二合一, 智能指纹锁, 多重人机交互功能, 可拆卸锂电池, 释放双手, 自由出行。

尺寸 607*413*243mm

上市时间 2018年

联系人

? ?

Kid's Push-Bike 儿童滑步车

Designer or Team

Carl Liu

Product Introduction

Push-bike has become very popular in China. Many racing competitions held in shopping malls among tier-one cities. Both of my daughters were benefit from playing a push-bike before riding a bicycle. It worked so well therefore they were capable of ridding regular bicycles at age of 3 years old. From my observation, I believed the push-bike helped my kids for their leg strength, eye-hand coordination, sense of self balance and lung capacity.

For the 10th Shine-Shanghai exhibition, 12 designers were assigned to adapt carbon fiber and aluminum for new creations. Due to the characteristic of carbon fiber, I think it is perfect for redesigning a push-bike. The push-bike I had for my daughters was made of plywood. It was too heavy to move around for toddlers. Years passing by, the most common and popular ones are made from aluminum and steel frame now and day. They are much lighter already compared with what I had for my kids, but I decided to make a push-bike ultra light weight for extreme racing purpose! I believe a lightweight frame design has a great advantage for better speed and handling. Since I was aiming for the racing purpose, I tried to make the frame as aerodynamic as possible, spending effort on the flow and windage. The swing arms are reference from motorcycles to make sure the structure is sturdy and strong for rough racing. The final product has two options for the swing arms; one is aluminum and the other is lightweight nylon-fiberglass, which makes the entire push-bike weight only 2.8 kg. That's quite an impressive achievement.

Dimension 900*300*512mm

Producing Year 2018

Linkman

产品介绍

一直希望为晒上海设计一些有机会量产的商品，基于最近一年儿童滑步车在国内的迅速流行和渐渐扩大的影响力，我觉得滑步车是一个非常切题本届晒十的产品。滑步车相对安全，它可以锻炼幼儿的平衡感，肢体协调感，更能锻炼心肺功能和腿部力量。我设计的儿童滑步车主要由三大部件构成，车架和前叉部分用3K包覆的碳纤维经模具加温成型，后平叉的部分用射出尼龙加玻纤或是锻铝合金。整车能控制在3公斤以内。绝对是儿童滑步车中的黑马！

设计师或设计师团队

刘传凯

尺寸 900*300*512mm

上市时间 2017年

联系人

刘传凯 WeChat-nextif2014



Imonkey 24-in-1 Screwdriver Set

米家wiha 24合1精修螺丝刀套装



Designer or Team

Wiha

Product Introduction

The 24 bits of the imonkey 24-in-1 screwdriver set have been carefully selected to cover most of the screws in the home. The case is made of an aluminum alloy and lends the set a high-quality appearance. A special mechanism makes the product easy to open and close. The bits are attached to the case using magnets. In addition, the bit handle is also made of an aluminum alloy and thus more robust than conventional plastic handles.

Dimension 168*67*17mm

Producing Year 2017.8.10

Linkman

Qian Shengmin E-shengmin.qian@hoto.com.cn

设计师或设计师团队

小猴工具：刘力丹、李明书、雷赢杰、钱晟旻、刘晓东

产品介绍

“做一款设计精良百元以内的精修螺丝刀套装。”

- 1、极品用料——它的批头采用更加坚韧耐磨损的进口S2耐冲击工具钢制造，拥有极好的韧度，确保了家庭使用时的安全性。
- 2、完整套装——内含了24只不同型号的批头，全面满足家庭精修需求。
- 3、好用刀柄——一体成型的铝合金螺丝刀柄强度很高、结实耐用。
- 4、巧妙收纳——嵌置刀柄与批头的塑料收纳托盘中内置有4片强磁铁，强力吸附批头的同时也十分方便取用。
- 5、精美收纳盒——高精度一体成型工艺制造的铝合金收纳盒，体积小巧，紧凑便携，可以轻松装进口袋。

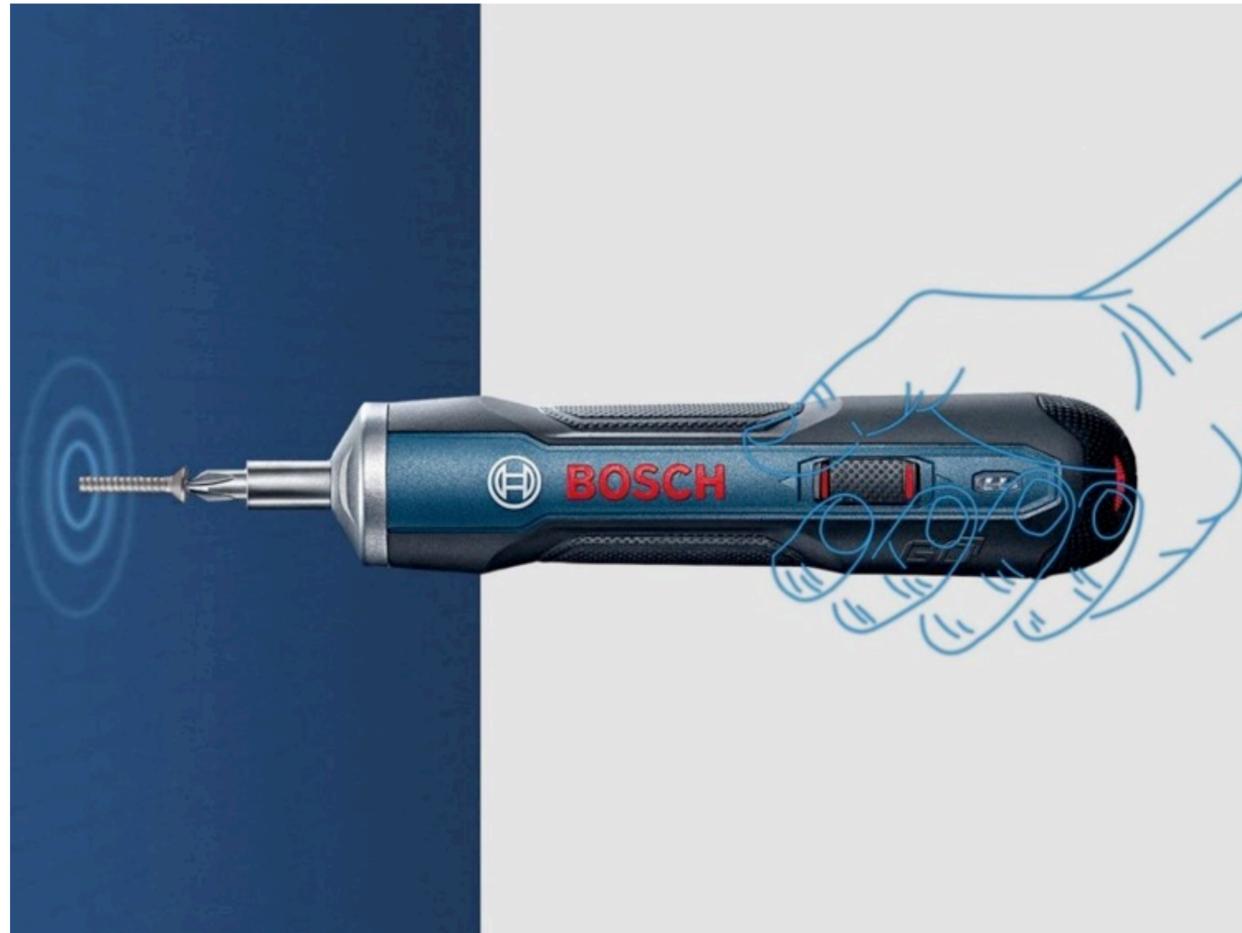
尺寸 168*67*17mm

上市时间 2017年8月10日

联系人

钱晟旻 E-shengmin.qian@hoto.com.cn

Bosch Go



Designer or Team

Teams Design

Product Introduction

After the enormous success of the IXO, Bosch approached Teams Design with the initial idea for a new power tool. Team's Shanghai office worked collaboratively to complete the project. With the development of this tool, comes a new design pattern of portable power tools, and a new way to use them. This is the birth the Bosch GO power screwdriver.

Testing with prototypes allows finding room for improvement. Teams Design improves the position of the switch button. The final design of the cordless screwdriver has a convenient start-up mode that the user easily activates, by pressing the button once to start or to stop it. The Bosch GO satisfies the user's different conventions, and it is easy to operate either holding the body of the screwdriver or the end of it.

Dimension 252*137*77mm

Producing Year 2017

Linkman

Luo An T-18601615060

设计师或设计师团队

Teams Design

尺寸 252*137*77mm

上市时间 2017年

联系人

罗安 T-18601615060

产品介绍

随着这个工具的发展，便携式电动工具面临新设计模式的挑战，以及使用它们的新方法。我们在谈论博世GO电动螺丝刀。在出现新想法并实现后，必须对最终用户进行测试，观察并与目标和痛点进行沟通。有时，即使在设计的后期阶段，也有必要推翻模型并深入探索以满足真实用户的惯例。使用原型进行测试可以找到改进的空间。在我们的例子中，我们发现我们可以改善开关按钮的位置。无绳螺丝刀的最终设计具有方便的启动模式，用户只需按一下按钮即可轻松启动或停止启动。Bosch GO满足了用户的不同惯例，无论是握住螺丝刀的主体还是螺丝刀的末端都很容易操作。

YANG HOUSE "Fusheng" Glass Series

羊舍“浮生”系列玻璃杯



设计师或设计师团队

杨明洁 徐倩

尺寸 75*70mm

上市时间 2018年

联系人

杨明洁 jamy@yang-design.com

Designer or Team

Jamy Yang Xu Qian

Product Introduction

Fusheng series: YANG HOUSE Fusheng glass series, double-layer structure, the inner layer of the four representative traditional cup type, from the bottom frosted gradually to the top transparent. When tea is injected into it, the four cup-shaped contours appear instantly and float in the air, creating a touching aesthetic experience.

Dimension 75*70mm

Producing Year 2018

Linkman

Jamy Yang jamy@yang-design.com

产品介绍

“浮生若梦，为欢几何”，出自李白的诗作《春夜宴从弟桃花源序》，意为：人生短暂如同一番梦境，其间的欢乐能有多少？诗人用此句表达了对世事沉浮的唏嘘，并进而描述了他理想中的欢乐时光：夜宴、游园、赋诗、雅集、行酒、品茶……

羊舍“浮生”系列玻璃杯名称由此而来，杯的器型由双层玻璃构成，内层提取了四种具有代表性的传统杯型，表面处理由底部磨砂半透渐变至顶部透明。当茶或酒注入其中，四种杯型轮廓瞬间显现，轻盈的悬浮于半空，营造了“浮生若梦”的画面感。

外层透明玻璃与内层磨砂玻璃一体成型，除了视觉上的美学诉求外，也可隔热、防烫、保温。手握杯身可感知温度，但不至于过烫。秋冬品热茶、饮温酒时，也不会快速冷却。

羊舍“浮生”系列玻璃杯，亦茶亦酒，亦冷亦热，为在一人独处或是三五好友相聚的欢乐时光，增添了一份器物本身所带来的美好体验与视觉享受！

Time of Jazz / Toilet Paper / Cat & Dog Mug 时间鼓手手表/漫画卷筒纸/马克杯

TANLW



设计师或设计师团队

尺寸

上市时间

联系人

Designer or Team

Product Introduction

Since 2010, tango start his daily painting after work. As an advertise-man, he found a speechless bound between his paint and others. The style of his paint is so called healing serious in the night.

2018, Tango designed the watch series, Free Style Watch is the most popular painting among them. Based on his industrial design education background, from details to CMF of this watch has been designed and manufactured with perfection.

Mug is living in the world of mug, we are using them in our world.

Exhibition "any door" with Kohler, the toilet paper with Tango's painting.

Dimension

Producing Year

Linkman

产品介绍

2010年，身为广告人的Tango开始在微博创作“一日一画”，白天是忙碌的广告人，夜晚成为漫画家。不善言辞的他发现，漫画可以突破语言的限制，成为和他人沟通的纽带。渐渐的，他的漫画被人称作“深夜治愈系”。

2018年初，Tango开始创作一组时钟系列，这款“时间鼓手”便是其中最受欢迎的画作。于是，曾经攻读工业设计专业的他决定亲自将这款手表实物化。制作手表的过程不同于其他产品，它的工艺更为复杂、制作周期较长。从表带的厚度到表盘的底色，从表壳的材质到指针的细节，Tango在每一个细节点反复琢磨，在一次次修改打样中确认出最好的样式。

杯子活在杯子自己的世界里，我们只是在我们的世界里使用它们。

[科勒×Tango「任意门 Doors」](#)展览中的卷筒纸。

Infinity Titanium 3D-printing pen

“曜·未央” 3D打印钛合金钢



Designer or Team

Xuberance

Product Introduction

Infinity, meaning health and longevity.

Infinity Titanium 3D-printing pen shape creates a continuous shape with digital design, The design symbolizes undulates continuously, echoing infinite.

The pen body is made of 3D printing technology of titanium alloy used in aviation aircraft manufacturing. Infinity Titanium 3D-printing pen applies China's highest precision additive manufacturing technology.

Dimension ?

Producing Year 2018

Linkman

Wang Lei T- 13764052070

设计师或设计师团队

极致盛放

产品介绍

未央，寓意无灾无难，长生长寿。

“曜·未央”钛合金3D打印钢笔造型以数字化设计生成连续不断的造型，取意延绵起伏不断，呼应无限长的寓意。钢笔笔身采用航空飞机制造所用的钛合金材料3D打印技术制作而成，方寸之间集合中国最高精尖增材制造技术。

尺寸 ?

上市时间 2018年

联系人

王蕾 T- 13764052070

Luban Lock

匠艺原创红木手作-鲁班锁



设计师或设计师团队

薄向伟

尺寸 78*78*78mm

上市时间 2017-2018年

联系人

缪岳敏 T-13774350203

Designer or Team

Bo Xiangwei

Product Introduction

Luban Lock, also known as Kongming lock. Its design originated from the mortise and tenon joint structure invented for traditional Chinese architecture and used as civil building fixator. As a three-dimensional joint device, its interior has concave and convex components. Such design engages in a very smart manner, making it easy to take apart but difficult to piece together. Its assembly requires a careful observation and an earnest analysis of the inner structure. To piece the parts together, there is no need for any nails or ropes. The "Lock" structure is designed in an intended way to enable the connection, just like a piece of paper standing on itself after folded in half. The approach may appear quite simple, but it is indeed a crystallization of wisdom. This product, made of padauk, ebony, red acid branch, red sandalwood, wenge, and ferreol wamara, and offering much fun to play with, is of collection value.

Dimension 78*78*78mm

Producing Year 2017-2018

Linkman

Liao Yuemin T-13774350203

产品介绍

鲁班锁亦称孔明锁。它起源于中国古代建筑中首创的榫卯结构，是中国古代传统的土木建筑固定结合器。这种三维的拼插器具内部的凹凸部分啮合，十分巧妙，一般都是易拆难装。拼装时需要仔细观察，认真思考，分析其内部结构。不用钉子和绳子，完全靠自身结构的连接支撑，就像一张纸对折一下就能够立得起来，展现了一种看似简单，却凝结着不平凡智慧。本品采用紫檀，黑檀，红酸枝，小叶红檀木，鸡翅木，非洲酸枝木六种常用红木制成，把玩同时的更具收藏价值。

Shu Embroidery Series 情愫锦纹·蜀绣系列



Designer or Team

Public Art Coordination Center

Product Introduction

The brocade pattern of Shu embroidery is an ancient embroidery. In order to inherit this embroidery, inheritors and designer cooperated to create innovative works with contemporary life aesthetics and highlight the cultural characteristics of Shu embroidery.

Dimension

Producing Year 2017.12

Linkman

Qin Mian E-178340926@qq.com

设计师或设计师团队

上海公共艺术协同创新中心 (PACC)

产品介绍

蜀绣传承人吴玉英专攻研究蜀绣中的衣锦纹。衣锦纹的自身特色在于真实还原物象的形态美，融入了生活的元素，使得针线有温度。

此次作品与鞋履品牌sheme设计师李丹和旗袍设计师苗海燕一起合作，创作出了符合当代生活美学的非遗创新作品。交流与融合，彰显蜀绣文化特色。

蜀绣衣锦纹是古老的绣发，为了使得这个绣发能够传承下去，传承人和设计师合作创作出了符合当代生活美学的创新作品，彰显蜀绣文化特色

尺寸

上市时间 2017年12月

联系人

秦勉 E-178340926@qq.com

Mount Wutai Flying Chess 五台山飞行棋



充满儿时回忆的“飞行棋”游戏，经由「上下」以农民画和陶瓷的形式再创作，成为了“五台山”系列飞行棋。敦煌石窟61窟五台山图的鸟瞰图在农民画手法的重新演绎下，成为耐用的PU材质可折叠棋盘，方便我们随时取用。游戏之间，让我们宛若徜徉在棋盘中的仙山楼阁，陶瓷质的佛寺演变为灵动可爱的棋子，充满灵韵之气和祥瑞寓意。



Designer or Team

SHANG XIA

Product Introduction

Re create by Shang Xia with unique painting style and ceramic, the Mount Wutai Flying Chess set carries our memories of childhood.

Dimension

Producing Year

Linkman

设计师或设计师团队

上下

产品介绍

[上下] 成立于2008年，是中国较早致力于将传统手工技艺与当代设计结合的高端时尚生活品牌。藉由成功的理念与高品质的产品，其吸引到爱马仕集团的投资，并培养了一批忠实的顾客。便携的游戏套装，以五台山为地图，以莫高窟为棋子，在游戏中神游中国的亭台楼阁，在旅行中体验传统文化。

尺寸： 210x210x60

上市时间

联系人

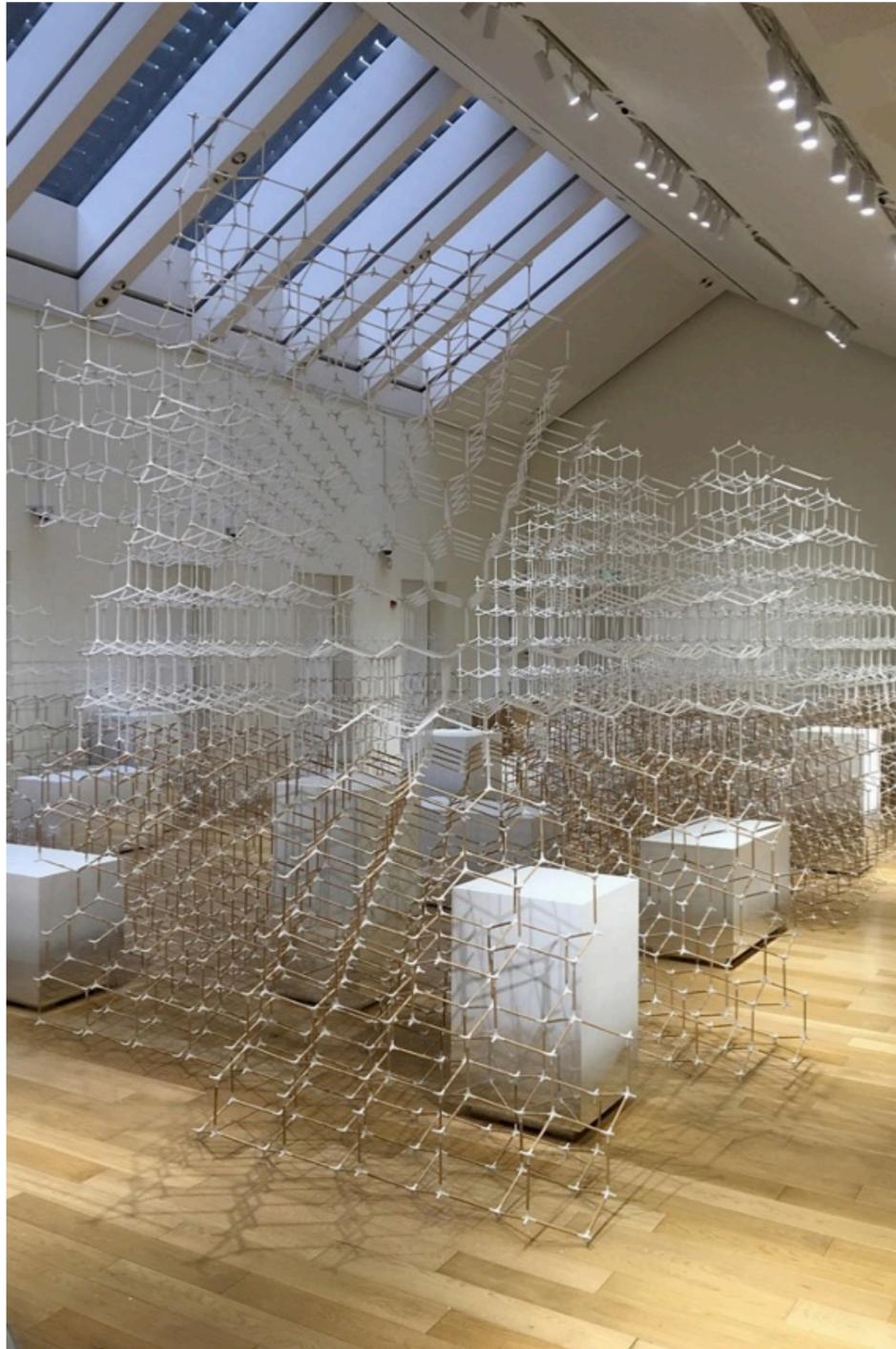
3 空间互动 Spatial interaction



Two invited installation: Y stands by Yang Design and Umbrella wall by Wonderlab are correspondence of the attitude of virtual reality. More virtual better reality!

The charm of urban shanghai is on its humanity, culture is the inner driving force of continuous urban development. Both economy value and cultural value form the lifestyle of shanghai and future is created by present.

羊舍“虚山水”



Designer or Team

Jamy Yang Fanson

Product Introduction

Exhibition space design: "virtual landscape" series is one of the most concerned works of "YANG HOUSE", which won the German red dot award. The virtual cell can be deconstructed, recombined and recycled continuously to realize the sustainable design principle.

Industrial designer Yang mingjie used this structure to design the space installation for the whole exhibition, and also brought a series of miniature "virtual landscape" products.

Dimension

Producing Year 2016

Linkman

Jamy Yang jamy@yang-design.com

设计师或设计师团队

杨明洁 孟繁名

产品介绍

羊舍“虚山水”展览装置的概念源自于杨明洁2018年度德国红点奖获奖作品——羊舍“虚山水”庭院。

作品在结构上采用了他在空间装置设计中经典的“Y”支架，可以自由塑形的白色细胞状单元体不断解构、重构、生长、蔓延……呈现出数字文明时代的美学特征。

在展览中，杨明洁将“Y”支架应用于整个展览的背景与隔断，同时加上片状结构也可以放置小件展品，营造出一个超现实的虚幻空间。

尺寸

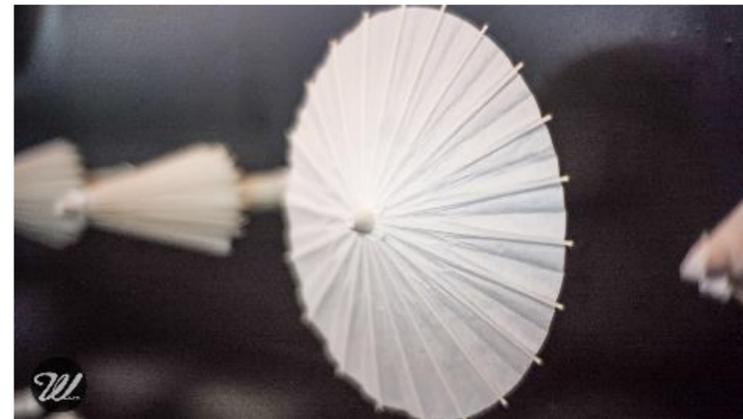
上市时间 2016年

联系人

杨明洁 jamy@yang-design.com

INSTANT

瞬息



Designer or Team

Wonderlabs Studio

Product Introduction

The world is full of changes and movements. Inspired by the form of paper umbrellas, Wonderlabs created an interactive installation named "Instant", which is a pixel screen made of umbrellas. By scanning the QR code, people can send texts to the umbrella screen and enjoy an instant of their own.

Dimension 14000*3000mm

Producing Year 2018

Linkman

Jackie Li T-13564099053

设计师或设计师团队

Wonderlabs Studio

产品介绍

世间万物都是处于变化和运动之中的。此次，Wonderlabs从传统油纸伞的形态中得到灵感，创作了名为“瞬息”的互动艺术装置。数百把纸伞共同组成了一个像素点阵，通过扫描场地中的二维码，人们可以将文字信息从手机传送到装置上，并通过伞面的开合展现在空间中，从而创造出属于自己的“一瞬”。

每一把伞的变化瞬间都是美而短暂的，数百个伞面在空间中缓缓开合，人们影响了装置画面的呈现，也成为了装置的构成部分之一。我们希望观赏者在驻足欣赏的同时，也能够得到一些属于自己的独特瞬间和感受。

尺寸 14000*3000mm

上市时间 2018年

联系人

Jackie Li T-13564099053



Shanghai Sample
- future lifestyle -